

Soulful serenade of  
Blue Rivers Records International Recording Artist  
**Joan Belgrave**

[www.joanbelgrave.com](http://www.joanbelgrave.com)

[www.blueriversrecords.com](http://www.blueriversrecords.com)



*Joan's career spans from the microphone to the studio and pen. As a vocalist, songwriter, producer, and manager; Joan's career has enthusiasm and passion as strong and melodic as her vocal gift. She began her musical career singing with her Mother, the soulful, blues songs. As a young child, she began singing lead in the choir of her Baptist church. At the age of six, she entered the world of classical voice under the direction of, University of Michigan classical Tenor, Dr. Willis Patterson. She attended Interlochen International Arts Academy under Dr. Patterson's direction. As a composer, her Grammy nominated jazz CD "Excitable, and video single "Hey Love" will enrapture, captivate, and uplift! (A video with her late husband jazz trumpet legend Marcus Belgrave), Her Dinah Washington concert and symphony orchestra show, is celebrated internationally. She is honored to be a lead vocalist of the Motown Legends Gospel Choir where her "roots" run deep. As former lead vocalist with Marcus Belgrave's Louis Armstrong & Ray Charles ensembles she captivated the global world of jazz. She has recorded for legendary jazz label, Blue Note Records. As a former lead vocalist With Charlie Gabriel's New Orleans Tradition ensemble, she adds "A little gumbo to the mix" ---She receives standing ovations from New York's Metropolitan room and the Detroit International Jazz Festival - A Must see show!!!!...*

**\*\*\*A versatile song stylist to say the least\*\*\***

**What the Critics around the world are saying**

"Versatile Jazz Vocalist. Lively entertainer"- Mark Stryker-  
**Detroit Free Press**

"Vocalist Joan Belgrave's tribute to Dinah Washington was swinging Dinah-style from the get-go"-  
**The Jazz Police from the 2013 Detroit Jazz Festival"**

"Vocalist (Joan) Belgrave deserved the standing ovation...., transporting patrons (of the theatre at Univ. of West Indies, Barbados) to a smoky nightclub with her soulful voice"- **Natanga Smith-Barbados, WI- The Nation**

"Belgrave's voice is so soothing and sexy, she could give a pit bull goose bumps" **Charles Latimer- Detroit Metro Times**

"A class act...gospel, jazz, blues and neo soul... Joan is the evolution of the blues"-  
**Afrikahn Jahmal Dayvs, KKUP Radio San Jose, CA & KPFA, Radio, Berkley, CA --**

" She has the ability to reach out to people...Joan's singing style and spirited attitude set her apart from the crowd.. remarkable control..she can call upon all of her vocal skills to enrich the delivery of any song... a powerful singer"  
**-Pete Fallico, KCSM Radio, San Mateo, CA**

"Joan is a real treat... an act that is a must see and hear. A great voice, well trained, her voice is deep, smooth and polished...a class act and a beautiful talent" - **Paul Youngman - [jazzreview.com](http://jazzreview.com) – Toronto, Canada**

**Contact Information:**

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**Artist booking contact: Caria Sanders - [c.sandersartistmgmt@gmail.com](mailto:c.sandersartistmgmt@gmail.com) (734) 730-3571**